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Summary: This section contains information on The Chicago Manual of Style method of document formatting and citation. These resources follow the seventeenth edition of The Chicago Manual of Style, which was issued in 2017. 1. First name Last name, Title of Book (Place of publication: Publisher, Year of publication), page number. Last name, First name. Title of Book. Place of publication: Publisher, Year of publication. N: 1. Jack Kerouac, *The Dharma Bums* (New York: Viking Press, 1958), 128. B: Kerouac, Jack. *The Dharma Bums*. New York: Viking Press, 1958. Two or more authors should be listed in the order they appear as authors, and not necessarily alphabetically. N: 2. Scott Lash and John Urry, *Economies of Signs & Space* (London: Sage Publications, 1994), 241-51. B: Lash, Scott, and John Urry. *Economies of Signs & Space*. London: Sage Publications, 1994. N: 3. Julio Cortázar, *Hopscotch*, trans. Gregory Rabassa (New York: Pantheon Books, 1966), 165. B: Cortázar, Julio. *Hopscotch*. Translated by Gregory Rabassa. New York: Pantheon Books, 1966. In notes, CMOS prefers the abbreviation of "editor(s)" as "ed." or "eds.," and translator(s) as "trans." In bibliographic entries, these abbreviations are not used. Instead, titles are spelled out in full. This information appears in *The Chicago Manual of Style*, section 14.103. N: 4. Edward B. Tylor, *Researches into the Early Development of Mankind and the Development of Civilization*, ed. Paul Bohannan (Chicago: University of Chicago Press, 1964), 194. B: Tylor, Edward B. *Researches into the Early Development of Mankind and the Development of Civilization*. Edited by Paul Bohannan. Chicago: University of Chicago Press, 1964. CMOS supplies two correct forms for bibliographic entries. Both are noted here. N: 5. Gloria Anzaldúa, "How to Tame a Wild Tongue," in *Borderlands: The New Mestiza - La Frontera* (San Francisco: Aunt Lute Book Company, 1987), 53. B: Anzaldúa, Gloria. "How to Tame a Wild Tongue." In *Borderlands: The New Mestiza - La Frontera*, 53-64. San Francisco: Aunt Lute Book Company, 1987. Or, in some cases, you may want to emphasize the entire collection in the bibliographic entry. Anzaldúa, Gloria. *Borderlands: The New Mestiza - La Frontera*. San Francisco: Aunt Lute Book Company, 1987. See esp. chap. 5, "How to Tame a Wild Tongue." When citing work by a single author that appears in a book with multiple authors, the contributing author's name is cited first, followed by the title of their contribution, the word 'in' and the title of the book, along with the name(s) of the editors, and other standard information. N: 6. Muriel Harris, "Talk to Me: Engaging Reluctant Writers," in *A Tutor's Guide: Helping Writers One to One*, ed. Ben Rafoth (New Hampshire: Heinemann, 2000), 24-34. B: Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, 24-34. New Hampshire: Heinemann, 2000. Unlike other citations for books, bibliographic entries of this kind include the page number range for the part cited. N: 7. Steven Pinker, *Introduction to What is Your Dangerous Idea?*, ed. John Brockman (New York: Harper Perennial, 2007), xxv. B: Pinker, Steven. *Introduction to What is Your Dangerous Idea?*, ed. John Brockman. New York: Harper Perennial, 2007. Sources that have no known author or editor should be cited by title. Follow the basic format for "Footnote or Endnote" and "Corresponding Bibliographical Entry" that are exemplified above, omitting author and/or editor names and beginning respective entries with the title of the source. Citing indirect sources Because authors are generally expected to be intimately familiar with the sources they are citing, Chicago discourages the use of a source that was cited within another (secondary) source. In the case that an original source is utterly unavailable, however, Chicago requires the use of "quoted in" for the note: N: 8. Ian Hacking, *The Social Construction of What?* (Cambridge, MA: Harvard University Press, 1999), 103, quoted in Manuel Delanda, *A New Philosophy of Society* (New York: Continuum, 2006), 2. Books published by the author should be cited according to information available on the title page or copyright page. In place of publisher, include language such as "self-published" (abbreviated as "self-pub" in notes, but not a bibliography) or "printed by the author" is usually appropriate. For self-published e-books, add the name of the application or device required to read the book or the name of the file format, or both. N: 9. Kathleen Long, *Chasing Rainbows: A Novel* (self-pub., CreateSpace, 2011). B: Long, Kathleen. *Chasing Rainbows: A Novel*. Self-published, CreateSpace, 2011. Alan Liu, "Where is Cultural Criticism in the Digital Humanities?," in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis: University of Minnesota Press, 2013), accessed January 23, 2014. ♦ Short version: Liu, "Where is Cultural Criticism." Bibliography Liu, Alan. "Where is Cultural Criticism in the Digital Humanities?," in *Debates in the Digital Humanities*, edited by Matthew K. Gold. Minneapolis: University of Minnesota Press, 2013. Accessed January 23, 2014. ♦ Go to Notes and Bibliography: Sample Citations The following examples illustrate the author-date system. Each example of a reference list entry is accompanied by an example of a corresponding in-text citation. For more details and many more examples, see chapter 15 of *The Chicago Manual of Style*. For examples of the same citations using the notes and bibliography system, follow the Notes and Bibliography link above. Book Reference list entries (in alphabetical order) In-text citations For more examples, see 15.40-45 in *The Chicago Manual of Style*. Chapter or other part of an edited book In the reference list, include the page range for the chapter or part. In the text, cite specific pages. Reference list entry In-text citation In some cases, you may want to cite the collection as a whole instead. Reference list entry In-text citation For more details, see 15.36 and 15.42 in *The Chicago Manual of Style*. Translated book Reference list entry In-text citation E-book For books consulted online, include a URL or the name of the database in the reference list entry. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the text, if any (or simply omit). Reference list entries (in alphabetical order) In-text citations Journal article In the reference list, include the page range for the whole article. 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For a source that does not list a date of publication or revision, use n.d. (for "no date") in place of the year and include an access date. Reference list entries (in alphabetical order) In-text citations For more examples, see 15.50-52 in *The Chicago Manual of Style*. For multimedia, including live performances, see 15.57. Social media content Citations of content shared through social media can usually be limited to the text (as in the first example below). If a more formal citation is needed, a reference list entry may be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post. Text Reference list entries (in alphabetical order) In-text citations Personal communication Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text only; they are rarely included in a reference list. In-text citation





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